Black and White using Selective colour method

After converting image to Mono -adjustment layer Solid Colour black all 0's blending mode colour

New adjustment layer Selective colour you need to now place this in between the background and mono layer :- for sky use cyan and blue only slide the black slider for a darker sky duplicate layer Control/command J as much as you want Then place into group Highlight all layers Command G

New layer Do the same for the trees and grass using the yellow colour and only moving the black slider

Can use levels to make minor adjustments

Merge visible to a new layer Command/control alt/option shift E (mac)

To adjust the tonal contrast go to Select- Colour Range-then choose shadows and click OK

Then command J to punch this selection to a new layer then go to filters -sharpen – unsharp mask and use the settings amount 40 radius 40 hit ok

Then repeat these steps for the midtones and highlights
If you feel any of them need more punch repeat.

Then play with the opacity of each layer to taste.

Flatten Sharpen and Print (to be continued)