



BirdLife Photography (BLP) is a Special Interest Group (SIG) of BirdLife Australia but is an independent organisation with its own Executive Committee.

BirdLife Photography Website: birdlifephotography.org.au

The BLP resources below are for free to those attending tonight's presentation.

[Resources/Library & Documents/ Tom Oliver Award](#)

[Tom Oliver Award 2015 – Water-spray Technique \(web quality\) _ PDF](#)

[Tom Oliver Award 2015 – Water-spray Technique \(print quality\) _ PDF](#)

[Resources/ Library & Documents/ Information](#)

[Nesting Bird & Call Playback Ethics _ PDF](#)

(This document also contains the legal requirements for each State when photographing in National Parks and reserves.)

Non-members can view and search any of the BLP Digital Library Galleries; request image downloads for non-commercial applications – conservation, presentations, generally not for private use.

Membership in 2016 is \$10/annum but you have to be a member of BirdLife Australia or one of its Affiliates, including another SIG. At the discretion of the President I can offer a 12- month membership to BLP that does not entail a BL Australia membership.

+++++



BirdLife Australia membership: <https://support.birdlife.org.au/birdlife-membership-australia>

Individual AU - \$79; Concession Individual AU - \$58; Family AU \$125

RESOURCES

Books, eBooks, Videos and packages: 5 *** a must own; 3 *** should own; <3 stars – up to you**

JOIN Peachpit Publishing - Pearson company; www.peachpit.com



***** Digital Negative by Jeff Schewe: Raw Image Processing in Lightroom, Camera Raw and Photoshop, *Second Edition*



***** The Digital Print by Jeff Schewe: Preparing Images in Lightroom and Photoshop for Printing.



***** THE ADOBE PHOTOSHOP LIGHTROOM CC/ LIGHTROOM 6 BOOK by Martin Evening; The Complete Guide for Photographers



*** LIGHTROOM TRANSFORMATIONS BY MARTIN EVENING, Realising your vision with Adobe Lightroom – plus Photoshop

Other Publications from the photographers own website

Glenn Bartley Photography: www.glennbartley.com

Glenn Bartley is a Canon photographer

*** Post Processing Simplified; The Guide to Tropical Nature Photography; Flash Simplified;

** Video Simplified









**



NR



NR

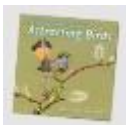


NR

NR NR=no reviewed by me

Alan Murphy Photography: www.alanmurphyphotography.com

Alan Murphy is a Nikon photographer



** The Photographer's Guide to Attracting Birds: Expensive but has many good tips for using hides, attracting birds even though the species are USA species and flight photography. **Please DO NOT use the section on the 'use of call playback' to capture bird images.**



* Expensive but does have some useful information on waterbird techniques but mostly covered in the ebook above. A great deal is dedicated to Hummingbird photography; honeyeaters in Australia do not respond to the same degree as migrating hummingbirds.

WEBSITES

***** The Luminous Landscape: The Photographer's Knowledge Resource; <https://luminous-landscape.com> \$12/annum for access to an incredibly diverse resource for technical articles & video tutorials.

***** Tony Kuyper Photography; goodlight.us
TKActions V4 and the Complete Guide to Luminosity Masks Video Series.

***** Thom Hogan; www.dsrlrbodies.com for Nikon photographers.
News, commentary and 'Complete Guides' for Nikon cameras.

*** Arthur Morris; birdsasart-blog.com for Canon wildlife photographers.
The DPP 4 eGuide (PDF) by Arash Hazeghi and Arthur Morris.
The Professional Photographer's Guide to Noise Reduction for EOS Cameras: by Arash Hazeghi.