

# UPPER BLUE MOUNTAINS CAMERA CLUB Inc

## Exhibition Rules Amended 2017

### GENERAL

Exhibitions are open to all financial members. **All photographs are to be the work of the photographer in exposing.**

Photographs may be captured on traditional film or other photosensitive media or by cameras using digital storage media. **Reproduction** of the captured image may be by means of darkroom techniques such as:

Direct contact between film and photographic paper and processed using chemicals, also by use of a photographic enlarger to expose photographic paper and chemical processing.

Electronic printing of scanned images from film and printed paper also electronic printing using the data from compact discs and other electronic storage media, the photographic image and any electronic processing must be the work of the exhibiting financial member.

- **A maximum of six prints or Digital Projected Images** per person per night may be submitted.
- A maximum of 4 prints or digital entries may be entered into any of the 3 categories.
- Prints and DPI must be handed in to the recorder by 7.20 pm on ordinary exhibition nights or as otherwise directed by the Committee.
- On handing in your prints or DPI the exhibitors are allowed the choice of having their work scored by the judges or not scored.
- If the print is to be scored then a number tag will be provided and should be attached to the top corner of the mat board or print.
- All prints will receive comment by the appointed judges or judge. Any one present may also make: kind, considerate and helpful comments.
- At the end of judging any print requiring a score, that received 15, 14 or 13 will be indicated by a coloured tag (gold, silver or bronze respectively).

### CATEGORIES FOR PRINTS

#### 1. MONOCHROME PRINTS.

Usually taken to mean the same as black and white or grayscale but may also be used to refer to other combinations containing only tones of a single colour such as sepia or cyanotype. The photographer may add only one colour or tone

The recommended maximum size of prints, exclusive of mounts, is 40 x 50 cm. There is no minimum size.

#### 3. OPEN COLOUR

**This section combines both colour and Free Style as described below**

Open colour includes:

- Any colour print

- Photographic prints that have been creatively manipulated in any way using computer programs and techniques, such as image distortion, extreme colour, programme filters that drastically change the image, multiple layers, multiple images, in addition to obvious computer manipulation Open colour may include other styles such as: collage, over painting, news paper clippings, found objects and any other 'way out' legal and socially acceptable ideas that you can think of.
- The recommended maximum size of prints, exclusive of mounts, is 40 x 50 cm (There is no minimum size).

**NOTE: Due to safety reasons, prints mounted behind glass cannot be accepted.**

The photographer's name and print title must be clearly displayed on the rear of the frame (mat) or the board on which they are mounted.

### 3. DPI

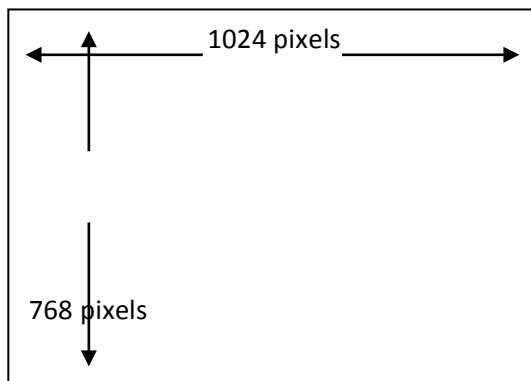
A digital image is an image submitted in the form of a digital image file.

The image must be generated photographically. It is permissible to include images scanned from film including slide film, provided the original image was taken by the author.

If presented together, an entry may contain multiple images in either colour or monochrome.

Digital images must be submitted and formatted in accordance with the following guidelines.

- A file name that is in the format: Title.jpg
- A colour space of sRGB
- A file format of **.jpg**
- A file may not exceed 500kb in size and the maximum size of a photo in pixels for the digital image category is determined by the specifications of the projector to be used. In this case, any image must fit within the projector's rectangular projection area of 1024 pixels horizontally and 768 pixels vertically. An image may be smaller than these values in any direction but must not exceed either of these values. In other words, all images must be able to fit within the rectangular area depicted below.



## **RE-USE OF PHOTOGRAPHS AND COMMENT-ONLY PHOTOGRAPHS**

A print or DPI can only be shown once in ordinary exhibitions but may also be submitted on occasions such as interclub or annual club awards. However it is permissible to re-present and/or re-print an image incorporating changes that are suggested by exhibition judges.

A DPI photographer may print or have printed a DPI previously shown at an ordinary club exhibition and submit it in any print category. However they must otherwise meet the criteria for those categories.

Notwithstanding the above, a member may re-use any image, provided significant changes have been made.

Photographs may be submitted at ordinary club exhibitions for comment only. The combined total of entries (for judging and comment only) cannot exceed 6 they can be in any combination . Photographs previously entered in an ordinary club exhibition for comment only may be resubmitted for judging at a subsequent exhibition.

## **SET SUBJECTS**

Set subjects that are programmed special club exhibitions do not constitute a separate section. They are provided as ideas or projects for members.

## **AWARDS**

Only photographs that have been submitted at monthly club exhibitions during the preceding exhibition year are eligible for Annual Awards. Members can submit up to four photographs in each exhibition section.

Photographer of the Year, Print of the Year and DPI of the Year will be judged from these entries.

## **SELECTION OF JUDGES**

The Committee will select between 1 and 3 judges for club exhibitions. Each entry is to be viewed by the judge(s) who will award between 1-5 points each in the case of 3 judges, from 1-15 points by consensus in the case of 2 judges, and from 1-15 points in the case of a single judge.

For Annual Awards the Committee will select between 1 and 3 judges who are not members of the club.