



Upper Blue Mountains Camera Club Inc.

Newsletter

December 2017



"Photography is a life journey, you never stop learning and improving." Perfection is always a few steps away no matter where you are on that journey! – Ansel Adams

President's Message

Here we are, at the end of 2017 with 2018 looming large in the headlights. It's a great time to look back, and a great time to look forward.

Checking the rear-view mirror, the club has survived a totally new committee this year . . . and the committee has survived a totally new President. It's been challenging at times, and it's been busy, but we've had a fun time. Luckily, all the members have been most forgiving and that has been most appreciated. The Awards Night was a great success judging by your emails that I received. Ian Brown did a sterling job of making his selections from the broad selection of wonderful images on display. Never an easy gig! Ian sailed through and joins the list of guest judges who made big impressions this year. We have been lucky to have these guests, as indeed we are lucky to have our in-house judges Ray, Harley, Geoff and Graham. Each is much appreciated and much admired for the knowledge they bring to the club.

As you know, one of the most deserving Awards went to Annette Douglas. Annette was recognized for her work, keeping the club going almost single-handed

over many, many years. It seems woefully inadequate, but as our first ever Life Member, Annette will now ride for free.

Thank you Annette, we all appreciate the efforts and the sacrifices you made.

While we are on the Awards, well done to all the many winners on our End-of-Year evening, December 6th. Particularly pleasing was seeing awards go to Andy Horsfall – a relative newbie, and Greg Wood – our tech head. Terrific to see some of new talent recognized in this way.

It was also very pleasing as well was to see the awards spread amongst so many of our members. This club has so many good photographers and it is nice to see that reflected in the award recipients.

Congratulations and well done to all of you!

I'd very much like to thank Des Pope, not only for crafting the handsome award certificates, but also for his tireless work throughout the year, on the newsletters and as club Secretary. If there's anyone who deserves a holiday at this time of year, it is you Des! Thank you mate!

Thanks to all those who exhibited their work over the past year – the projected and the printed. The display of images every month is always a feast for the eyes and a reminder of just how many subjects there are out there to get out and photograph.

For those who are yet to put images up, please, make it your new year's resolution . . . the one you keep! It may seem daunting to go from observer to combatant, but it really is a fantastic way to improve your photography and a great way to challenge yourself and let's face it, that's a big part of why we are here – to improve.

You saw a few changes in 2017, the members choice, door prizes, video tutorials, and the new year will be introducing more new ideas. The committee and I will be flat out over the break, fine tuning these ideas and hammering out the details. No peeking just yet... but expect the unexpected when you least expect it. From the committee and myself, please have a safe break, a peaceful Xmas and really busy time gathering awesome shots for the year ahead.

We look forward to seeing you all in the New Year.

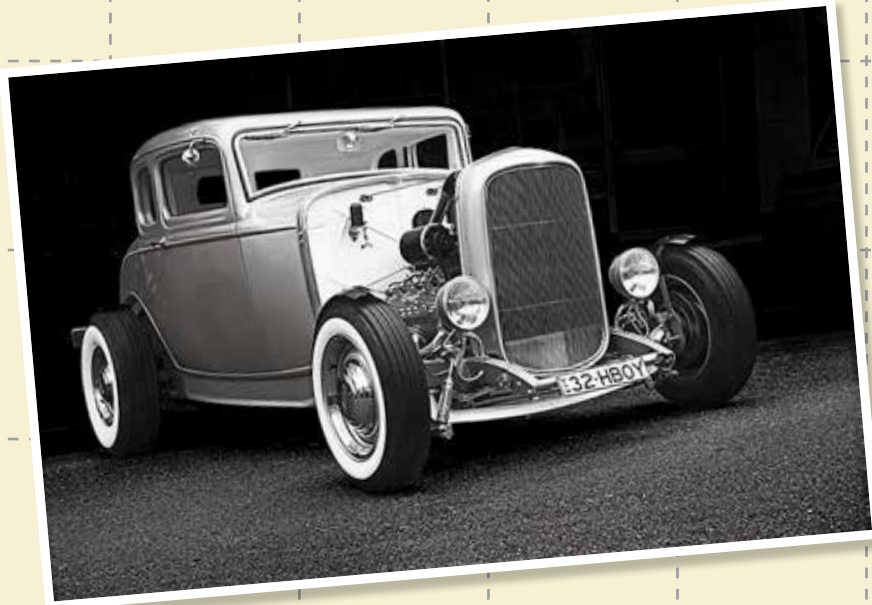
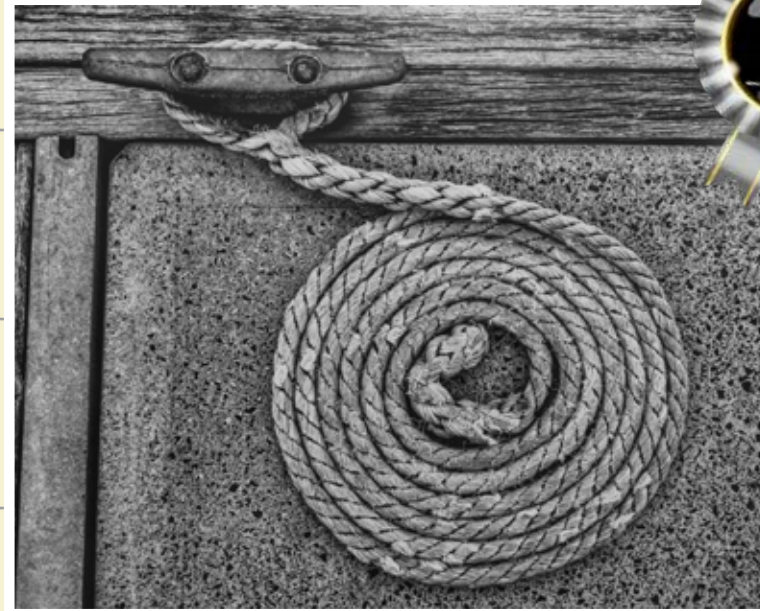


Projected Image Awards with Highly Commended

"Water Marbles" McKinley Moens "Rat Catcher" Harley Rustin "It's all to Much" Andy Horsfall
"Museum Station" Pauline Pollock



Colour Print Awards with Highly Commended
"Fog on the way" David Mansfield "9/11 Memorial" Selena Williams
"We're Gonna Rock Around the Clock" Rob Skinner
"Mungo Monster" Annette Douglas



**Monochrome Print Awards with
Highly Commended**

"Convergence" *Des Pope* "Coiled Rope" *Greg Wood* "Mt Solitary" *Alan Daniel*
"32 Ford" *Greg Fisher*



Images of the Year

"Ninety-nine"

Geoff Atwood

"Lone Candle"

David Mansfield

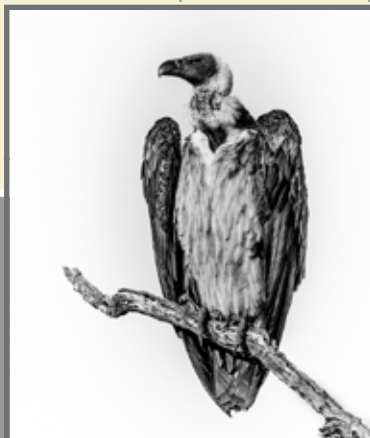
"Joys of Smoking"

Harley Rustin



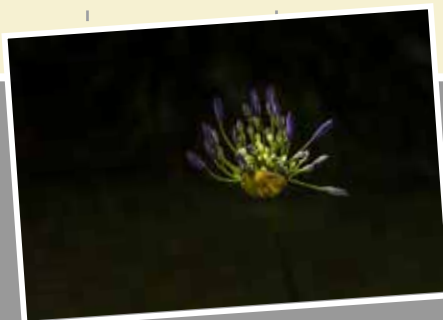
Geoff Atwood

Digital
Projected
Image
Award



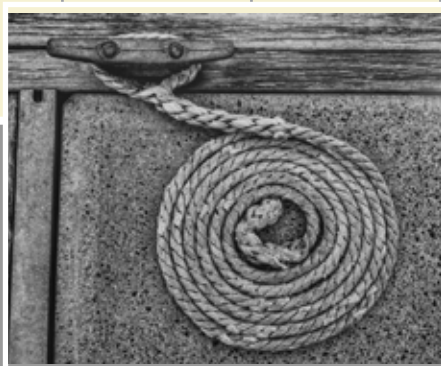
Rob Skinner

Colour
Print
Award



Greg Wood

Monochrome
Image
Award





2018 Maitland International Salon of Photography

There are now 5 weeks to the closing date. As this is a Print and Digital Salon, it is advisable to get entries posted ASAP due to possible postal delays over the Christmas period.

There are three Print sections and three Digital sections. This year there are some changes you should note.

First there is no return of prints, due to commitments at our second exhibition which will be later in the year. Second, many people asked last time for group discounts. We have now introduced this for all groups of 10 or more with further discounts for groups above 20 entrants.

If you may be entering in a group, then don't enter as an individual as once done it cannot be altered. The website has been updated and improved to make entering easier.

Entries close 15th January, 2018

Monochrome Prints (PSA-PPD)
Colour Prints (PSA-PPD)
Nature Prints (colour or monochrome) (PSA-ND)
Colour Projected Images (PSA-PID-C)
Nature Projected Images (colour or monochrome) (PSA-ND)
Photo Travel Projected Images (Colour or monochrome) (PSA-PTD)

Please visit the homepage -
<https://maitlandsalon.myphotoclub.com.au>



EDGE of LIGHT

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brown

Photographs from wild places

Blue mountains, New Zealand, Tasmania, Greenland and more . . .

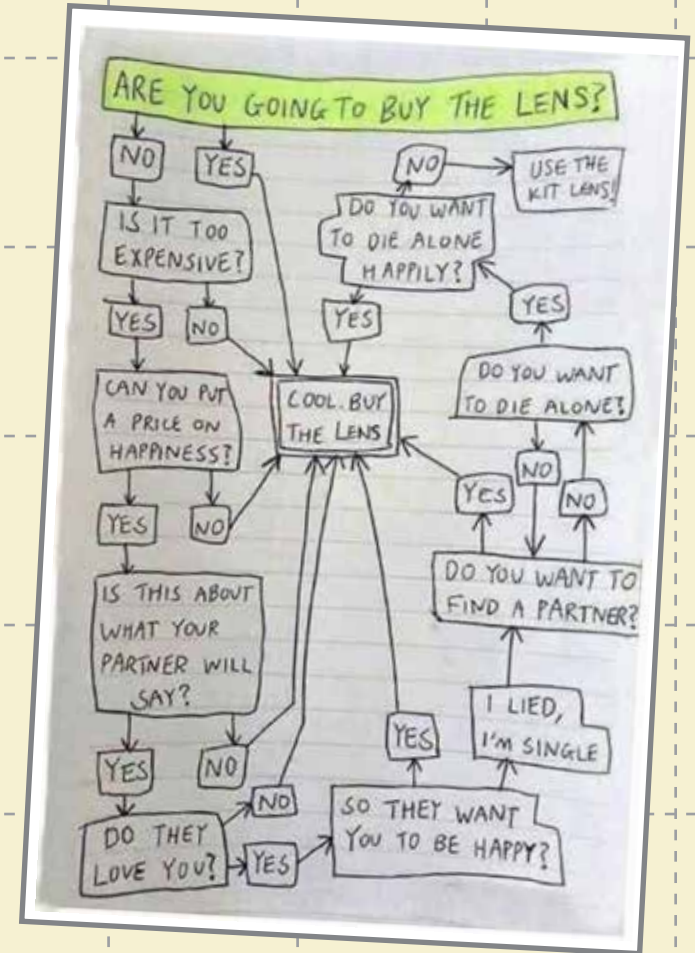
Blue Mountains Heritage Centre, end of Govetts Leap Road, Blackheath
2 - 31st December 2017 Open 7 days 9.30am to 4.30pm

**WORK FOR A
CAUSE NOT FOR
APPLAUSE
LIVE LIFE TO
EXPRESS NOT TO
IMPRESS
DON'T STRIVE
TO MAKE YOUR
PRESENCE
NOTICED
JUST MAKE YOUR
ABSENCE FELT**

Women are finally driving in Saudi Arabia!



not altogether sure ...
but I believe they're called BURCARS!



Merry Christmas!