



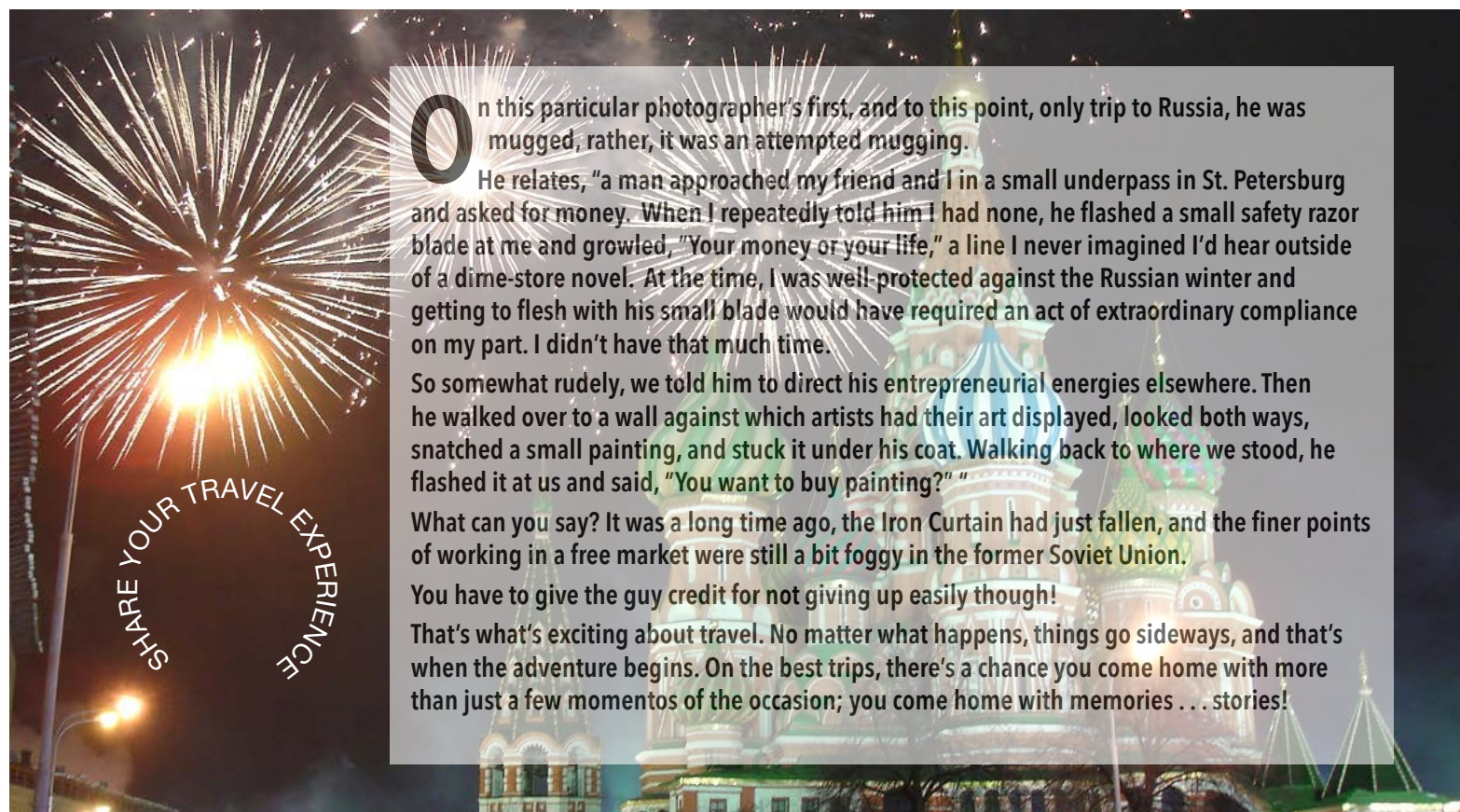
Upper Blue Mountains Camera Club Inc.

Newsletter

"Smile it's contagious" – McKinley Moens; Blue Mountains, New South Wales – *Every image is a triumph of perseverance!*

What's next?

We've already covered the basics of what we think is coming next, better sensors, simplified image capture devices, and smaller designs, but what are we looking at for the next 5-10 years? Canon has showed off their impressive 250mp sensor recently, so it makes sense that some super-resolution options are going to show up soon with lenses to match. For the far-future? I think someone needs to take digital away from pure pixels and create a perfectly fluid digital capture system that's limited solely by the optics placed in front of it. Combine this with the computational imaging and we may just have the next-generation camera in our hands.



On this particular photographer's first, and to this point, only trip to Russia, he was mugged, rather, it was an attempted mugging.

He relates, "a man approached my friend and I in a small underpass in St. Petersburg and asked for money. When I repeatedly told him I had none, he flashed a small safety razor blade at me and growled, "Your money or your life," a line I never imagined I'd hear outside of a dime-store novel. At the time, I was well-protected against the Russian winter and getting to flesh with his small blade would have required an act of extraordinary compliance on my part. I didn't have that much time.

So somewhat rudely, we told him to direct his entrepreneurial energies elsewhere. Then he walked over to a wall against which artists had their art displayed, looked both ways, snatched a small painting, and stuck it under his coat. Walking back to where we stood, he flashed it at us and said, "You want to buy painting?" "

What can you say? It was a long time ago, the Iron Curtain had just fallen, and the finer points of working in a free market were still a bit foggy in the former Soviet Union.

You have to give the guy credit for not giving up easily though!

That's what's exciting about travel. No matter what happens, things go sideways, and that's when the adventure begins. On the best trips, there's a chance you come home with more than just a few mementos of the occasion; you come home with memories . . . stories!

*Member's
Choice*

**Colour
Print
of the
Month**



"Kirkjufell"

Rob Lipscombe

The photograph was taken at Kirkjufell, on the Snæfellsnes Peninsula, northwest of Reykjavik, Iceland in June this year. While Kirkjufell (Church Mountain) is reputedly the most photographed mountain in Iceland, this photograph is taken looking away from the mountain and the waterfall at its base, and towards the town of Grundarfjörður in the distance. Interestingly, the photograph was taken in the evening. This wasn't going to be a problem because in Iceland in

June, the sun wasn't going to set until after 11 pm, but it did mean that there were fewer tourists in the photo than would have been visible earlier in the day.

The scenery may be familiar to "Game of Thrones" fans as it has featured in a number of episodes.

Technical details—

The seven photographs used for this panorama were taken on a Canon EOSM6 mirrorless camera using a Tamron 18-200 mm lens.

"Displaced"

Nina Lipscombe

After the news blew up about children being taken away from their parents and put into camps where they are being severely mistreated, the world was forced to face some serious social, cultural and political issues. Many of us have been divided on a lot of the problems our society has been facing, but how can we be divided on this? Every child deserves a chance in life to have an innocent and fair upbringing. They deserve to grow up in a place that is safe and surrounded by love. In my work, I provide my own interpretation of the lives of displaced children. I have displayed my subjects, brother and sister, in a vulnerable and intimate manner and yet



unattainable as their gaze does not connect with us. They have lost all hope and know nothing more of innocence and we, somehow, cannot figure out how to help. What will become of them? Why are they so easy to dismiss?

This photo is part of a larger – currently ongoing – series entitled *"Eyes Wide Open"*. You can view more from this series as I continue to update it at ninalipscombeart.com

Technical Details – This photo was taken with an Olympus E-M5II with an Olympus 14-42mm lens. The photo was taken at 24mm, Aperture *f*4.7, ISO 800, Shutter Speed 1/40s, Post-processed in Adobe Lightroom and Photoshop.

Member's Choice
Monochrome Print of the Month

“Frozen Twig”

Emanuel Conomos

Even though this winter has been rather mild, there have been a couple of cold nights, cold enough to form a frost at Wentworth Falls. Our club president, Alan Daniels, had alerted me to the fact that parts of the Jamison Creek, alongside Darwin's Walk, had been experiencing some spectacular frosting, including some icicles forming on the waterfalls." Worth photographing" he said! Of course it never quite got that cold again, but each time I was to venture near the falls and it had been a cold night, I did take a closer look. Low and behold, I spotted one very cold, very small twig.



Getting close enough to photograph it was the real challenge. The very slippery looking ice on a very small ledge above a large body of very cold water almost put me off before I started, but once I was committed there was no turning back!


Another small problem I had was that I'd left my camera at home! It probably would have been too bulky anyway.

So it was out with the trusty Samsung Phone . . . sad I know.

While I would never trade my proper camera for a phone, one should never pass up a photographic opportunity, regardless of what equipment one has to capture it.

Samsung, 4.2mm, f1.7, 1/60s.

Member's Choice
Digital Print of the Month



They say the best camera is the one you have with you, and for most of us, on most occasions it's the cell phone. I know I don't carry around my Fuji when I'm out shopping or running errands or having dinner. But I do usually have my phone. So if I see an interesting subject, or something grabs my eye, I take a photo with my phone. The issue is mobile phone photography and how to take better images with these handy devices. So . . . here are twelve quick tips that will help improve your phone photography.

- Get closer – don't use the built-in zoom
- Use a pro camera app
- Find good light
- Hold the phone steady or use a tripod
- Turn off the flash
- Turn off HDR
- Adjust the exposure
- Use a fun app to process your images
- Clean the lenses
- Use the rule of thirds and follow good composition
- Watch the background
- Set the focus yourself

Work the scene to take your image from good to great

My wife can be very unkind about my photography at times . . .
She'll often flick through my edits and ask me where the good shots are . . . !
I don't think she's quite cottoned on to the fact that us creative types are deeply sensitive.
She said to me only recently: Wouldn't it be amazing to show people how many bad shots you take before you get any good ones? She is most obviously not a photographer...
But then I started to think about how much time we as photographers spend putting out our very best work, and only our best work – as we should!
I started to think that perhaps she was right. Maybe it would be good to show you the photos I took before I got the shot, before I nailed it. Definitely a good teaching idea!
There's a book I love by Magnum photographers who have published a collection of their contact sheets. It shows all the mediocre shots of some of the great masters of the art. Which is kind of reassuring, right? If even the masters can't get it right with one shot, there's hope for the rest of us!
But it also shows the process of refining an interesting scene into a great shot. Photographic composition is all about being able to see interesting elements out there in the world and arranging them in a pleasing, interesting way. That sounds easy enough, why not?

Here are the key ideas points you need to consider;

- Find a subject or scene that you are fascinated by.
- Work the scene until you have the best shot you can get.
- Move around!
- Be patient – wait for the best light, best weather, interesting people or expressions – whatever it takes.
- Have perseverance.
- Use your imagination to create narratives. Open up.

Taking photos is more than just pressing the shutter, anyone's able to do that, but an artist is something we all are inside and photography is our journey or path in finding that inner artist.



Photo courtesy of Simon Bond

2018 Australian Geographic Nature Photographer of the Year winners

This year's best nature photographs shine a spotlight on creatures and places many of us might otherwise never see.



<https://www.australiangeographic.com.au/news/2018/08/2018-ag-nature-photographer-of-the-year-winners/>

Visit "Girt by Sea"

The spirit of curiosity and exploration drove two photographers on an epic Australian adventure.

Exhibition Details

Born out of lingering childhood curiosity, Girt by Sea is the result of a unique, aerial photography adventure by two Australian photographers.

Denis Glennon and Tony Hewitt circumnavigated our island continent in a light aircraft, to experience and bring new meaning to those three words. It's photographic odyssey that taps into an ongoing curiosity with our vibrant coastline.

See this stunning exhibition of 100 aerial images of the Australian coastline, captured and reproduced in rich detail.

Location: Hyatt Gallery, 161 Sussex St, Sydney NSW 2000

Dates: Saturday 4 August - Tuesday 4 September

Time: Daily 10am - 4pm

Entry: Free Admission

Images are available for purchase online also see it online at canon.com.au/explore/girt-by-sea



And so...

If it took eight men ten hours to build a wall, how long would it take four men to build?

Why no time at all because the wall is already built!

