

# Newsletter, January 2020



## A brand new year: fees due and new theme nights

Welcome, everyone, to a new year with the club.

This edition of the newsletter is solely to give you some important information before the first exhibition night of the year on Wednesday 5 February.

### First exhibition night, 5 February

This is being run to the usual format – DPIs, colour prints and mono prints. DPIs and digital copies of prints are to be submitted no later than **4pm** on Sunday 2 February.

Image files must be named in a new format. See the next page for details.

### **NEW!** Themes for exhibition nights in the first half of 2020.

The committee is keen to encourage members to challenge themselves further in their photography.

It has decided, as a trial, to have some theme nights sprinkled throughout the year's exhibition nights. The themes we have come up with for the first half of 2020 are: still life, night photography and mono.

The idea is to give members a reasonable lead-in time to think about the themes, and to help you explore the theme through newsletter articles, links, and hands-on discussion with an expert on

each theme during our information nights.

To this end, the “work flow” goes:

- (1) articles and links in the newsletter and website, then
- (2) an information night presentation and Q&A with a guest expert, followed by
- (3) exhibition night on the theme.

The online calendar is your go-to place for details of themes, expert speakers, exhibition dates and so on. Watch the newsletter for articles and links, and ask questions at club nights.

The first theme is **STILL LIFE**. Therefore, following the “work flow” above (1) February's

newsletter, out in **mid-February**, will have articles and links on the theme; (2) We hope to have TAFE lecturer and club guest judge Nicola Read for the information night on the theme on **19 February**; (3) Submissions must be lodged by **4pm Sunday 29 March** for the Still Life Exhibition Night on **1 April**.

### Annual fees due

Fees remain the same in 2020 – \$35 or \$20 concession. Pay ASAP to:

**BSB: 802084**

**A/C: 730090**

Please put your your full name in *both* the **reference** and **description** fields so that we know who paid.

# New file naming formats for exhibition nights

Over the break we have been working hard on automating as many of the image preparation tasks that are required for smooth running of our exhibition nights.

For this to be successful we need

you to take special care naming your image files. The new file naming convention is shown below.

The automated process should save Emanuel and Greg several hours of labour each exhibition night.

Emanuel will have more to say on this new process later.

All you have to do is simply follow the examples given below.

Each filename must begin with a type identifier in **square brackets**,

followed by a **space**. After that goes your image title followed by an **underscore** (*not* a hyphen), and then finally your **initials**.

The only allowed filetype is **JPG** with extension **JPG** or **JPEG**.

**[DPI] My dpi submission title\_PX.jpg**

**[CP] My colour print submission title\_PX.jpg**

**[MP] My monochrome submission title\_PX.jpg**

# New header image for our newsletter & new calendar

Members are invited to submit an image to replace the one currently used as the header photograph in our newsletter. Please bring your image along to our first meeting this year, on 5 February.

The photograph does not have to be

a panorama, just any image that is suitable. The ratio of width to height should be about 5:1.

## Calendar

The club is always on the lookout for interesting photography

opportunities and challenges for members to explore and is beefing up the online calendar (see next page for link) to give a range of events, mostly close to home (within an hour's drive or train ride from the Upper Blue Mountains).

Some more distant events, like Vivid in Sydney, will be included.

The committee encourages members to contribute to the calendar by dropping us a line at [ubmcc.news@gmail.com](mailto:ubmcc.news@gmail.com) or slipping us a note at a club session.

# Contacts

Newsletter: ubmcc.news@gmail.com  
 Image submission: ubmcc.dpi@gmail.com  
 President: Alan Daniel: 0407 761 808  
 alanwingtech@gmail.com  
 Secretary: Pauline Pollock: pvapollock@gmail.com  
 Webmaster: Greg Wood: gsw333@gmail.com

## Submitting images



Apple Mail users: after attaching your images please ensure you select

Image Size: Actual Size

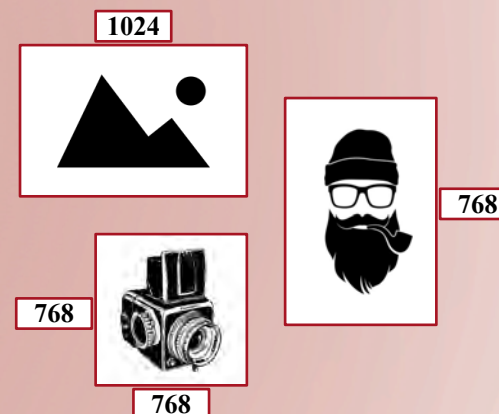
Whether submitting a DPI or digital images of your prints the required format to match the projector is a maximum width of 1024 and a maximum height of 768 pixels.

For a **landscape** format image, set the longest side to 1024; for **portrait**, set the longest side to 768, and for a **square** image, all sides are 768.

**Please name your image file in the following format:**

{type} {title}\_{initials}.jpg e.g. [DPI] womblings\_JX.jpg.

The three image types are [DPI], [CP] and [MP]. Use an underscore, not a dash



## Our links

[upperbluemtnscameraclub.com.au](http://upperbluemtnscameraclub.com.au)

[facebook.com/ubmcc.com.au](https://facebook.com/ubmcc.com.au)

[calendar](#)