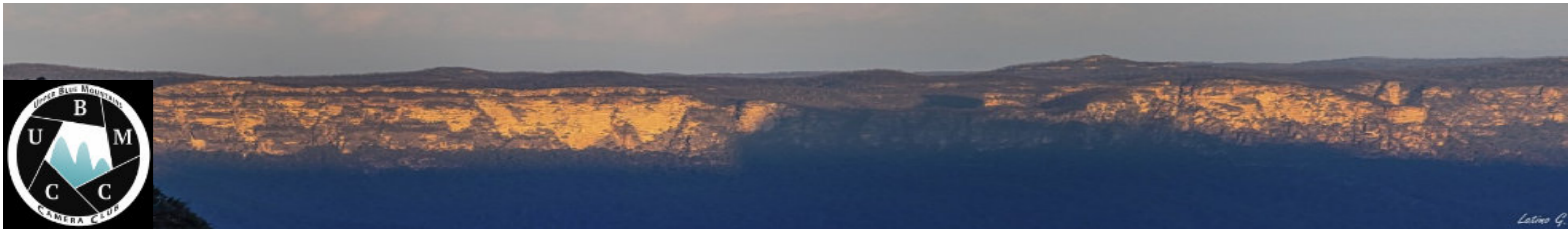


July 2021





Drone Photography for a Cause

After experiencing life's ups and downs, a road train truck driver Ben Stamatovich, is sharing the Australian landscapes through the use of a drone for a worthwhile cause close to his heart. Helping the homeless through raising funds from the sale of his photos.

Ben Stamatovich drives a road train truck between the Australian cities of Adelaide and Perth every week. This roughly 2,600km (1,615 miles) journey sweeps him through vast and desolate landscapes, including the iconic Nullarbor Plain.

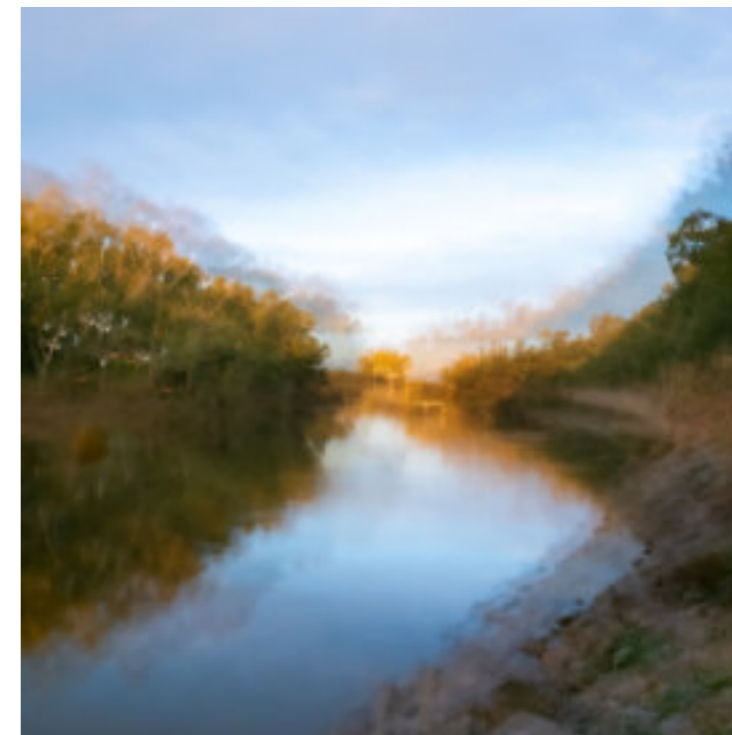
A couple of years ago he began using a drone to take photos of his truck near the isolated Bunda Cliffs, and posted them online. Now he has a global following and uses his photography to support causes close to his heart. To see his story and images, click [here](#). You can support the cause through the [Artist Collective](#)



A Bend in the River – Greg Pitty

This was a four shot in-camera multiple exposure taken in June while walking along the banks of the Murrumbidgee in Wagga Wagga. Perfect afternoon light and just a beautiful, quiet place. I'd set out to take a series of multiple exposures and felt that the combination of light and subject at this particular spot offered up the best conditions. By shifting each exposure VERY slightly to the left or right and also up or down while maintaining a focus on the small bridge, I was able to achieve a surreal composite scene where that single bend was repeated several times further into the image. Colour adjustments, reductions in texture and clarity to add softness, as well as the square crop all done in Lr.

Lumix GM5, Panasonic 14mm f2.5 lens. 1/1000sec @ f5.6, ISO 1000.



Dark horse variant – Michael Peck

Early in June I was waiting for the lift in the Broadway shopping centre in Ultimo when I noticed this peculiar, huge thing, suspended from the high ceiling. It looked like a cross between a Portuguese man o' war and a sea anemone, but in a floral form with strong apricot hues.

I was so intrigued by this florists' nightmare that I photographed it, just for the record, from various angles with all I had to hand – my trusty iPhone 7. Only later did I think of using it for our creative photography exercise.

I had been playing with some images to learn how to use layers in Luminar 4, and since I couldn't make anything out of this weird object with conventional processing I decided to use it as a base image. I wanted a texture of some kind to blend with it

and chose a photograph I'd taken of a little dark rock pool beside some aboriginal tool sharpening grooves. It was this dark pool that combined with the dark underbelly of the object to create what looked like an eye. I rotated the image just to see what it looked like, and suddenly saw what seemed to me like a close up of a horse's head, hence the title.



Processing was in Luminar 4. I played with the colours to bring out the golds and oranges in the main image, and pushed the blues in the texture layer. Some distracting bright spots and threads were erased or cloned out to give a smoother look.

Apple iPhone 7 back camera, 4mm, f/1.8, 1/17s, ISO 50.

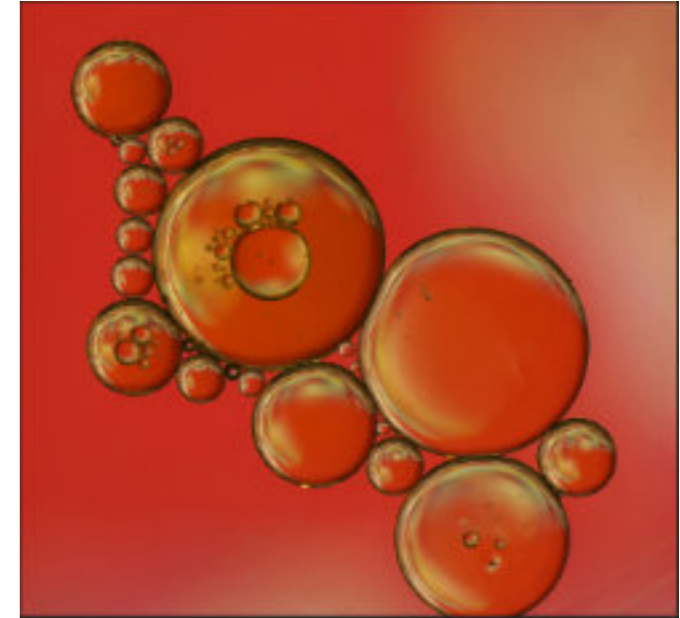
The Gold Awards



This section shows all exhibition night images achieving the score of 14 or 15. Click on the link to view it on [Flickr](#)



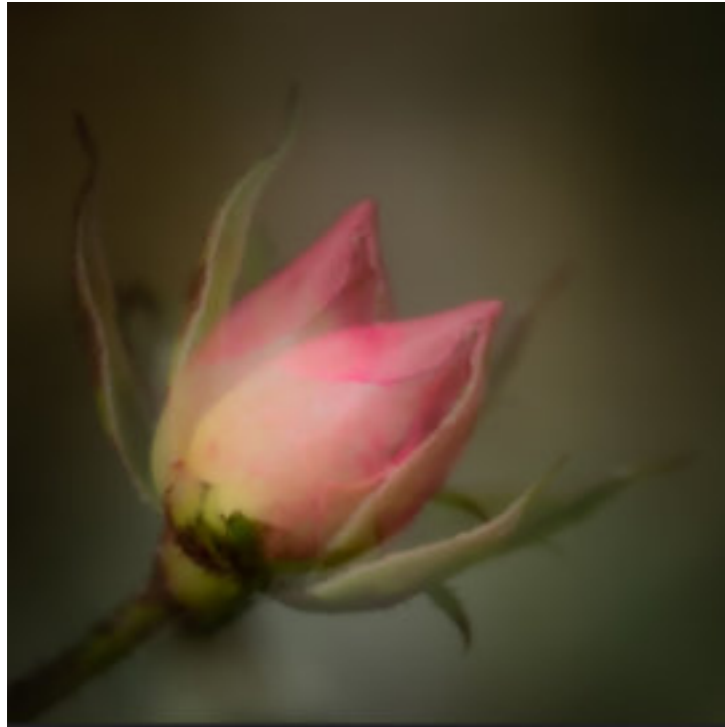
Film Star – Rob Skinner



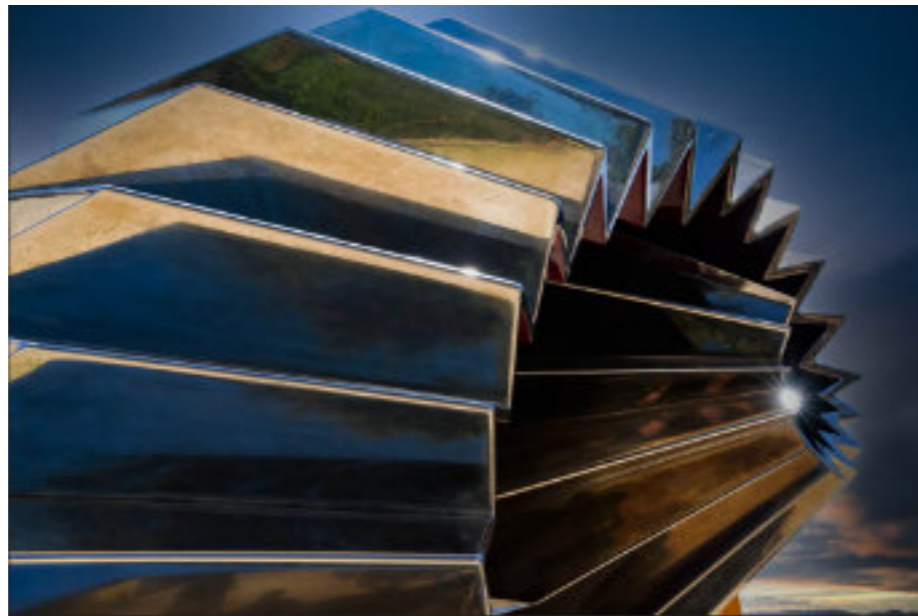
Oil on Water – Paul Rowe



Imperfect Love – Mark Foley

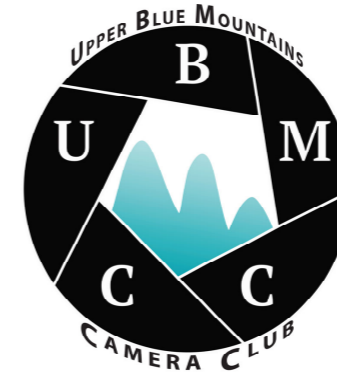


Rosebud Dreaming – Eve Taylor



Metal Twirling – Selena Williams

Diary



CLUB OUTING CHANGES

AS OF SATURDAY JULY 3RD.

THE FOLLOWING DATES NOW APPLY, GIVEN COVID

RESTRICTIONS ALLOW

www.upperbluemtnscameraclub.com.au

Kiama winter water. July 23/25

Itinerary the same but meet Friday July 23rd at 5pm

Sunset crawl Katoomba.

This is now Saturday August 21st. Stay tuned for time and place confirmation.

The rose garden and Maitland.

This will remain as originally planned. September 24/26



Remember to exercise during covid.
Enjoy the cool mountain air and photo opportunities.

QUESTION

Where am I?

ANSWER

Will be revealed at the zoom meeting, Wednesday night.

[David](#)

[0455507772](tel:0455507772)

dmpianos@tpg.com.au



33rd Sutherland Shire National Exhibition of Photography (SSNEP)

You are invited to enter this year's exhibition

Entries now Open

Closing Date: Sunday 25th July 2021 - Midnight

APS Approval: 2021/14

Sections

- Open Colour
- Creative
- Open Monochrome
- Nature

Awards - 18 Awards (17 medals + FCC Most Successful Exhibitor Trophy)

Highly Commended Ribbons (minimum of 6 per section)

Please visit the NEW website for details

www.sutherlandshirenational.com

Birdlife Photography Biennial Conference 2022 - Gold Coast - 19-23 May 2022

The conference is aimed at beginners, intermediate and advanced bird photographers and will cover a broad range of interesting topics to help improve your bird photography.

The conference is a five day event incorporating local guided tours, and presentations by award winning bird and nature photographers at the conference. Further details are on the website ["Bird life Photography"](#)



Australian Geographic Nature Photographer of the Year 2021.

The Australian Geographic Nature Photographer of the Year competition celebrates the natural heritage of the Australia, New Zealand, Antarctica and New Guinea bio-regions. Every year the finalist entries are included in an exhibition developed by the South Australian Museum. The stunning beauty of our natural world is placed on display, with professional, emerging and junior photographers alike showing impeccable timing, patience, artistry and technique to capture superb moments in time. The finalist for this years competition have been chosen and can be viewed on the [Australian Geographic website](#). Categories include, Animal Behaviour, Monochrome, Landscape, Our Impact, and Animal Portrait. The winners will be announced on the 26th August



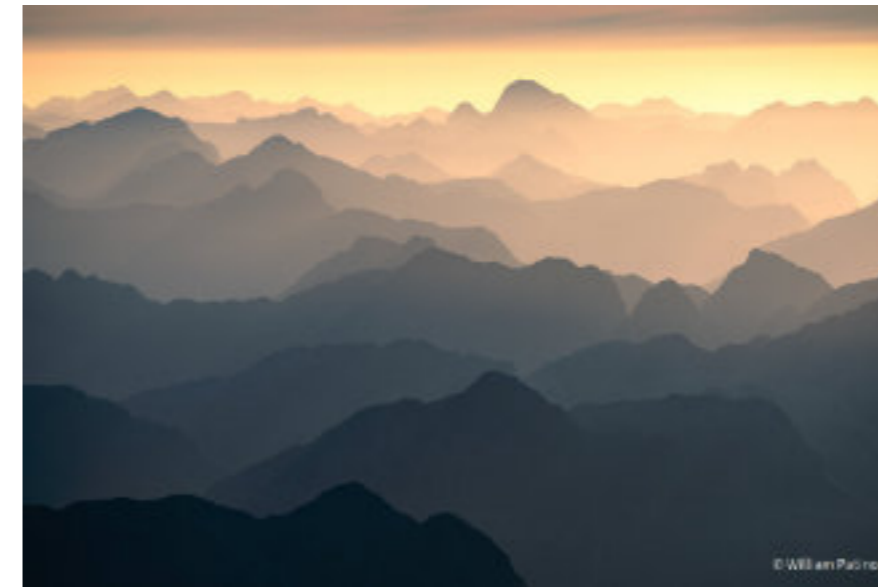
Snow Squid. Alpine National Park, Victoria. Jeff Freestone



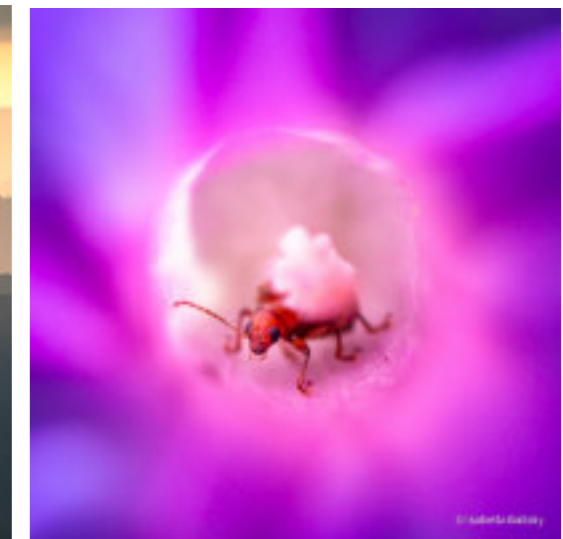
Tarkine Fungus, Balfour Track, Tarkine Region Tasmania. Craig Burns



A Tree Dreaming, Strzelecki Desert Christian Spencer



Above the Darkness, Foirdland, New Zealand. William Patino



Eye to Eye, Leaf Beetle. Buderim QLD. Isabella Balisky

The Mono Awards

In its 3rd year, The Mono Awards, presented by SanDisk, and hosted by Australian Photography and Capture, is Australia and New Zealand's largest competition dedicated to the art of monochrome and black-and-white photography.

To view the finalist please visit the website [The Mono Awards](#). Winners are announced in September

Image - Amy Loffler



Double double, toil and trouble...

In an effort to shed some light on the arcane world of judging and critiquing, an area of possible concern has been identified – the disparity which is sometimes evident between a judge's comments and the subsequent score. These two components may even appear to be at odds and I hope that this explanation of the process might foster a better understanding of it.

1. Before the Exhibition Night, all images are viewed by the wider judging group with DPIs given a score out of 15 by each judge. Those individual scores are discussed and justified to ensure that the most accurate assessment of the image's merits has been attained. In the process, it may be the case that a judge revises their own score up or down.

2. The figures are then averaged and a final agreed-to score for each image is recorded.

3. When the images are subsequently displayed before the members and critiqued by a single judge on Wednesday evening, the comments we hear are purely their own and may not necessarily reflect the views of all the other judges. The comments may lavish praise on an image or they may linger – as a mosquito drawing blood - on...ahem...areas of concern. Whatever, the comments are those of the person out the front.

4. After the judge has sat down to either catch bouquets or avoid brickbats, the afore-mentioned average score is given.

Now here's the rub – that score may be a natural follow-on from the comments, OR it may not. While that natural follow-on is the ideal, the alternative is nevertheless still a possible outcome of the process and should not necessarily be viewed as a shortcoming. Rather the process involves two discreet though related components: a score determined by all judges and a critique devised by just one.

5. With mono and colour prints, the process is a little different because it is only on the exhibition evening that the print itself, in all its lambent glory, can be viewed. So, while a digital version would have been discussed earlier, a final score is given in real time on the night: three judges send their scores to the recording table where they are immediately averaged and announced.

But yet again, that average score may or may not be a full reflection of the comments just given.

5. It is important that should you wish any clarification or further information on the merits or otherwise of your images, then all you need do is speak directly with the particular judge concerned. I know that they would relish the opportunity!

Greg Pitty

Inspiration Corner



In case you need some more inspiration

A quick video on how to clean your sensor from Mcbain Camera - [HERE](#)

ANNOUNCEMENT: Introducing the new NIKKOR Z MC 105mm f/2.8 VR S

A favourite NIKKOR F lens, reimaged by Z. Designed to excel in both macro and portrait photography.

Available June 2021 More details [here](#)

Weekly Challenge - 52 Frames

For those who are needing a little extra inspiration and a weekly challenge, “52Frames” is home to the weekly photo challenge. 52Frames is a (free!) community of photography enthusiasts from around the world, working together to improve their photography skills. Join in to receive weekly guided photo challenges, share your work, and get tons of feedback from a supportive community!. For more information and inspiration please visit the website [52Frames](#)

Capturing stunning rock climbing images requires a specialised set of logistic, physical and artistic skills. In this episode of Art of Photography, internationally renowned climbing photographer Simon Carter outlines some of the techniques he has used to capture some of the world’s most spectacular rock climbing photographs of the past 25 years [click here](#)

A photo comp for those with deep pockets...

<https://www.greatwalks.com.au/wpoty>



For Sale

Canon 5D SR 51Mp DSLR, body only \$1100 , excellent condition.

Two Zeiss Milvus prime lenses (18mm f.2.8 - \$1800 and 50mm f.1.4 - \$1400) and some filters to suit, will separate.

Two spare batteries, LP E6 for above, \$40 each

All of above are barely used.

There is also a Canon L -Series TSE 24mm f. 3.5 tilt-shift lens for architecture etc - corrects vertical and horizontal distortion. Virtually brand new condition. -\$3000

An older Canon 60 D , not sure how well the LCD screen works, but rest seems OK \$300

Tamron zoom lens 18-270mm to suit, Canon mount \$150

Panasonic Lumix FZ 2500 'bridge' camera with attached Leica Vario-Elmarit zoom lens 8-176mm , great condition, \$900

Can inspect at my home in Wenty , pls call me on 0417 239205

Best regards to all at the Club and hope 2021 is a bumper year for photography!

Cheers

Andrew Vilder



Attention Members

The Club will no longer be stocking mat boards.

Members can grab some of the remaining club stock - approx 10 packs (10 boards for \$25/pack) First in best dressed. Email Alan to reserve a stash and then pre-pay on line when you get a reply confirming availability. You can pick them up at the Palais on exhibition nights. Again, this is only while stocks last.

Members, Please note –

To ensure that hyperlinks open in a new tab (so that your newsletter always stays loaded): on a Mac Command+Click will open the link in a new tab, in Windows Ctrl+Click will do the same. If that doesn't work for you, check your browser's preferences and keyboard shortcuts.

On iPads and tablets, holding your finger on a link should show a popup with various options, including open page in background.

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Our Links

upperbluemtnscameraclub.com.au

[Facebook.com/ubmcc.com.au](https://www.facebook.com/ubmcc.com.au)
[calendar](#)

Submitting Images

Whether submitting a DPI or digital images of your prints the required format is jpg (jpeg) with a **maximum width** of 1920 and **maximum height** of 1200 pixels

For a **landscape** image, set the longest side to 1920 ensuring shortest is no more than 1200; for **portrait**, set the longest side to 1200, and for a **square** image, all sides are 1200.

Please name your image file in the following format:

[Type] title_initials.jpg e.g [DPI] Blue Sausage _JX.jpg.

The three image types are [DPI], [CP], and [MP]

Use an underscore not a dash

Apple Mail users: After attaching your images please ensure you select "Image size - Actual Size"

