

MARCH



2024

## MEMBERS' CHOICE COLOUR (1)

This is street photography, a quick smile, nod and permission was given to be quick.

The image is simply masked in Photoshop, a gradient add, trying different colours.

At times the edges can be a problem, this image worked ok.

The equipment was less important than the interaction and fall of the light.

On the journey, I tried several other street shots, however this picture took the prize.

A thank you to the members for the vote and the magnificent images this one stands along side in club history

Mark



LADY - MARK FOLEY

## MEMBERS' CHOICE COLOUR (2)



DIG - ALAN DANIEL

This was taken at Otaki Beach (NZ) during the annual International Kite Festival a few weeks ago. With a light breeze and an overcast sky the conditions were perfect for kites and perfect for cameras. The broad, endless stretch of beach left plenty of room for the kite enthusiasts and for the spectators - of which there were many. It seemed half of Wellington had come out to watch the spectacle. The sky was full of colour, the beach was full of people and everyone was looking up in amazement at the intricate, imaginative kites.

Everyone that is, except for this young bloke. There he was, with a skyful of shapes, colour and movement just above his head, but he wasn't look up. He was so focussed on that hole and his digging that the rest of the world totally fell away. That sense of space and concentration was what I was hoping to capture here.

# MEMBERS' CHOICE MONO



BRIDGE CLIMB - EVE TAYLOR

I was simply clicking away at various landmarks from a fast-moving ferry on Sydney Harbour on a photo shoot day out when I took this shot as the ferry emerged from underneath the bridge. The ISO and f stop were set at 400 and f/18 respectively in order to achieve a shutter speed just sufficient to compensate for the bumpiness and swaying of the ferry. I always use the level gauges on my camera to ensure the captured image is as level as possible so it has become normal to be very aware of this when shooting at subjects at speed as on this occasion. The day was bright but with just a little cloud and in those conditions I always use exposure compensation to dial back the brightness to avoid having overblown highlights in the captured image.

So, no great planning went into capturing this image, just a few quick responses. The time that went into post processing in Lightroom far exceeded that of the capture itself and mono was the obvious choice to focus on the form of the structure and tiny figures on the top.

Olympus E M1 Mark II; ISO 400; 90mm; f/18; 1/640 sec

Eve Taylor





## THE GOLD AWARDS (scoring 14.7)



PROBLEM CHILD - GEOFF ATWOOD



## THE SILVER AWARDS (all scoring 14.3)



LADY YELLOW TAIL  
- GEOFF ATWOOD



A NIGHT OUT WITH FRIENDS  
- GREG PITTY



DIG - ALAN DANIEL



SOPHIE - ALAN DANIEL



# SWEATY DAYS ... AND RUINED CAMERAS

We are usually blessed with perfect weather in the Blue Mountains. Mild temperatures and low humidity means we are comfortable and cosy all year round. It's good for us, and it's good for our camera gear.



Lately though, you may have noticed the weather has been a little less comfy. A little more damp. A little more sticky. All that humidity makes life uncomfortable for you, and potentially problematic for your camera gear.

All manner of horrors await the camera exposed to tropical conditions. Moisture can penetrate, electrical contacts can corrode, lenses can grow fungus and camera bags can grow mouldy. All of these can cause major pain in the hip pocket.

The article linked below goes through some of the hazards of high humidity and some simple preventative measures you can take to keep your gear in good condition and performing well.

<https://www.beyondphototips.com/humidity-fungus-and-cameras-problems-solutions/>

# AUTUMN **AUTUMN** AUTUMN

## Colours!

**Autumn is the season of colour.** Now is the time to lap it up before the dull greys of winter arrive. Keep your eyes open and your camera handy as the next few weeks explode with colour.

Almost every village in the mountains has something to offer by way of Autumn colours. Perhaps consider a visit to Mt Tomar and Mt Wilson mid-week to avoid the crowds. The colour change seems to arrive there before other parts of the mountains.

Living up here gives you a huge advantage over other photogs. You can be on-site for foggy mornings, as the sun starts to break through and the light starts to sparkle.

Evenings can work just as well, with the softer conditions and long dark shadows to contrast with the colours.

For some ideas and inspiration take a look in here to see what others are shooting to make the most of Autumn colours... [https://www.flickr.com/groups/best\\_of\\_autumn/pool/](https://www.flickr.com/groups/best_of_autumn/pool/)

## Fungi Time!

**With the wet conditions this year** we should soon be getting bumper crops of mushrooms and fungi.

If you're heading out in the bush, pack a macro lens and keep your eyes on the ground for all sorts of great fungi subjects.



Already there are plenty of ghost fungi around on the Wenty tracks so don't delay. They don't last forever.

Consider an outing down to Coachwood Glen which has proven to be a rich hunting ground in the past.



## In Passing...

Dmitry Markov, famous Russian photographer who used iPhones exclusively to shoot the rawness of life in his country, has died.

He leaves an amazing collection of work though, and almost every image can stop you in your tracks.



PHOTOS BY DMITRY MARKOV

Good photography has power and good photography has nothing to do with the device you use.

Dmitry was a strong critic of the current Russian government and died on the same day as Alexei Navalny.

<https://petapixel.com/2018/03/15/photographer-uses-iphone-shoot-russias-grittiest-streets/>

More here...

<https://www.boredpanda.com/social-issues-russia-photographer-gritty-life-dmitriy-markov/>

# New News Ed Needs New News... NOW!

You may have noticed the newsletter looks a little different this issue. You have a new editor who is hopelessly out of his depth. I've no hope of matching the high standards set by Lisa and by the editors that preceded her. They make a hard act to follow. I do hope to improve and keep the newsletter as an interesting source of information and inspiration for all the members.

I'm peddling as fast as I can, but in the meantime...

## YOU CAN HELP.

Ensure we have interesting content by sharing...

- articles,
- links
- suggestions

email [ubmcc.news@gmail.com](mailto:ubmcc.news@gmail.com)

# The lines are open.

# What's on...

## **CLUB OUTINGS...**

Bathurst Camera Club is hoping to meet up with us to do Breaside Walk at Blackheath on the 23rd of March. The plans are fluid for now but watch for emails as we get closer.

## **EVENTS...**

Ironfest is back! Different venue, different style but lots of characters and loads of fun for photogs. Watch the website for updates and details and keep at least one day free. <https://ironfest.net/>

## **Club Contacts...**

**President Rob Skinner**

**Mob: 0408 067 701 email: [gunnertoday@outlook.com](mailto:gunnertoday@outlook.com)**

**Secretary Eve Taylor**

**email: [eve\\_taylor@bigpond.com](mailto:eve_taylor@bigpond.com)**

**Newsletter Alan Daniel email [ubmcc.news@gmail.com](mailto:ubmcc.news@gmail.com)**

"If I knew how to  
take a good  
photograph,  
I'd do it every  
time."

Robert Doisneau