

MAY



2024

GREETINGS!

Autumn is almost done, and we find ourselves staring into the abyss of winter. Thanks goodness for thick socks, fires and red wine!

Of course winter brings dramatic weather and that makes it ideal for photogging. Keep your eyes peeled, your mind open, and the camera handy. Who knows what spectacles await?

You'll find a stack of grazing material in this issue...

- See the members' picks and high scorers from the MONO night.
- Geoff Atwood kindly shares his source of free photo mags.
- The outing to Mt Wilson was a hoot. Seven went. Most returned.
- Ironfest impressions - sleepy Portland will never be the same.
- Greg Pitty let's us sneak a peek into what the committee is up to.
- Random links to click on

...and loads more.

Dive on in!

Cosmos - Lisa Buchan

The inspiration for the image was based on the cover of a photography magazine "Black and White Photography". Wanting to capture the many Cosmos blooms in the front garden and knowing that there was a mono exhibition night coming up I started to think on how to replicate the image. My main concern after

choosing the blooms with the correct balance of white and pink, was the lighting and background. Many adjustments later to the placement of the flowers, angle and lighting, I settled on this one. It shows the bloom in a way that it is reaching out and giving a bit of depth to the image.

I used my kitchen bench as the background and the kitchen light from overhead which then bounced back off the bench. I increased the angle by standing on a step ladder to ensure there were no shadows or anything else distracting in the background. Shooting down on the flowers reduced the need for adjustments in post compared to taking it at a lower angle.



Taken on Pentax K-5 with a vintage Takumar 50mm f/1.4 lens.
Hand held at 1/15sec, ISO-400 (unrecorded f-stop).

Members' Choice - DPI (cont)



Well It Certainly Wasn't Me - Andy Horsfall

This was an opportunistic shot of an osprey who made a short rest stop on the retracted boom sail of the catamaran (not mine) we were snorkelling off at Ningaloo Reef WA.

The sun was well up and the light was harsh with no cloud cover, a moving boat and the bird was moving around with fairly rapid preening. So I didn't expect much from the numerous shots. This shot was taken with an Olympus OM 1 with a 12-200mm lens with f10, 149mm and ISO640 for a shutter speed of 1/800.

In post production (Lightroom) I cropped about a third and given the harsh lighting made some quite heavy light adjustments e.g. masks, highlights, whites etc.



Tough Love - Alan Daniel

On the surface, this chap had the tats, the attitude and the bulk that made him a natural for security work. No one in their right mind would think of messing with him. When his partner walked up and handed him the baby the caring, father side of him suddenly appeared. I couldn't resist a shot given the amazing transformation. The earmuffs were a nice touch too given it all happened at an outdoor concert. Mono was a nice way to give the scary tats and the freckles some extra prominence. Taken with a Pentax K1 and 70-210 DFA lens, at f/4 and 210mm...and running shoes, just in case.

Members' Choice - Prints



Sepia Morning - David Mansfield

A self-drive 2 week tour of Northern Scotland in 2018 meant lots and lots of pictures. This is a waterway behind a small village that shall remain nameless.

Taken during a quiet after dinner stroll, it is actually a sunset.

Nikon Df and Nikon 28/300 lens.
F6.3, iso 250, 1/160



Lost in the Mist - Janet Scott

The shot was taken on a misty autumn morning at Wentworth Falls Lake. I was actually out chasing the Autumn colours just after sunrise when I spied the early morning rays silhouetting the trees across the lake. The mist rising off the lake surface and the back light trees then captured my full attention at that point, the Autumn colours forgotten, and instantly seeing the opportunity to fulfill the brief for the Mono Exhibition night,

I spent the next 20 minutes watching and photographing the reflections, light and mist as the sun rose.



Steel Form 5 - Greg Pitty

The shot was taken in the Nepean Hospital precinct, at the Derby Street end. Lots of lines, light and shade which catch the morning sun, creating some interesting shapes and shadows.

A low angle, close in, looking up.

Significant exposure compensation to darken the scene and then the application of a cinematic filter in Lr to give the moody deep green undertones. Always an increase in clarity and texture to have the subject stand out.



Fly Away Home -Geoff Atwood

The image is of my grandchildren- twin girls who are now four years old. It was taken on a trip to Melbourne to visit them in February and the context was a community garden/farm where we had gone with them to pick flowers. They were interacting with their grandmother who had found this ladybird to show them. It was taken with a 20-80 mm zoom lens, tightly cropped to remove all of the grandmother but



her finger tip with the ladybird. Tight cropping and conversion to black and white removed all background distraction and emphasised their expressions of concentration and interest. Black and white especially emphasised the texture of their hair which is a feature that I like.

Mount Wilson Outing

Camera club outings are a great chance to socialise, play with cameras, share ideas and learn stuff. If the weather behaves you might even get some photos. If not it doesn't matter - there's always a coffee and a chat.

Seven of us headed over to Mt Wilson last month and we were treated to the most perfect conditions. Calm winds, intense colours and the gardens were as impressive as ever. Great to see David and Meredith joining in, along with the usual suspects of Paul, Jillian, Eve & Bill.

The start was relaxed and casual with Breenhold as the first stop. Being early not only gave us some nice light, it also got us in for free.

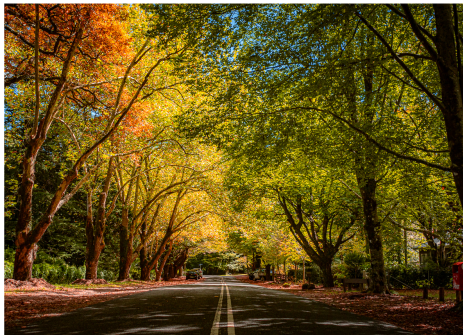
They start charging after 10am. The gardens are absolutely grand in scale and so beautiful in the early morning light. All you could hear were shutters clicking and sighs of admiration.

After Breenhold, it was time for refuelling under the arching trees of Waterfall Rd. A beautiful spot to chat, warm up and wonder where Bill had got to. He did eventually find us and promised to stay close from then on.

Nooroo was next on the list where the current owner told us the garden's history while he lightened our wallets. Fair

enough too - gardens like these don't come cheap. After paying up we could wander at will through the spectacular grounds. Sprawling lawns, massive mature trees and an endless variety of flowers and shrubs. The envy levels went straight to maximum, only matched by the sense of gratitude that these places are open to the public. Incredible really. We called it a day after a picnic lunch and beat a path home to see what we'd got. A great morning out by any measure.

Keep your ears open for the next outing.



COMMITTEE CORNER

.... a peek inside the engine room

UBMCC involvement in Spring Fair, Anglican Church, Wentworth Falls.

The Committee is pleased to announce that plans are underway for us to participate in this year's annual Spring Fair, organised by the Wentworth Falls Anglican Church.

The event will be held on Saturday, September 28, and will provide an opportunity for the club and its members to publicise their wares.

Our capable sub-committee, heroically led by Comrade Geoff, envisages that members will be able to display (and possibly offer for sale) their printed images.

Further, there are also moves afoot to have members' DPIs projected on a sanctified surface. A Brian Eno-esque installation?

Geoff, Janet and Stu are on the case and will keep us informed of their progress!

- Thanks to Greg Pitty, Treasurer

Ironfest Impressions

It's mad and it's back. Ironfest has risen from the ashes and moved to Portland. The weekend weather was perfect and the crowds came in their droves. Eddy & I went Saturday and I'm sure 1/2 of NSW was there as well. Portland was full to the brim and jumping.

If you went you'll know how much fun it was. If you missed out ... just aim to be there next year.

There's loads of people "costumed up" and "in character". They want you to notice and to take their photo! It is heaven for camera nuts.

There was food, tasting stalls, demonstrations, sword fights, army re-enactors and belly dancing - way too much to describe in full so here's a few snaps instead.

Make Ironfest 2025 an absolute must do.



Clicking around the web...

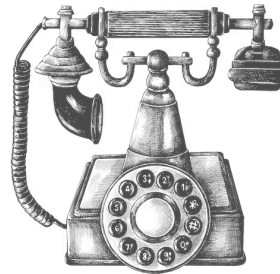
The Solar Eclipse

The internet was awash with images after the recent solar eclipse. It was visible in the USA but there was another place it could be seen from very clearly which yielded quite different and unusual images.

Click [here](#) and be amazed.

Pick up the phone!

Phones are evolving and the cameras are getting better and better. Photogs are getting better at using them too.



See the best of the best at the recent **MOBILE PHOTO AWARDS** [here](#)

Flakey Fakery

AI continues to evolve and to dominate the news of various fields, including ours. This may be a little out of date already, but there's a few tips to help you spot an AI generated image [Here](#)

BIG camera news!

Want a new camera?
Want something that will impress?
Grab your wallet and click [here](#).

Get all mushy

Swat up for the
outing to
Coachwood Glen
with this nice little
fungi article from the
ABC

- [here](#)



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"Great
photography is
about depth of
feeling, not
depth of
field."

- Peter Adams