

OCTOBER



2024

# Spring as bro!

The newsroom spring office party continues across the ditch where the sav blanc flows like water and the wind varies between gale and strong gale. Perfect conditions for indoor pastimes such as whipping up a newsletter.

So here's your lot for the month.

- Members' Choice for colour and mono
- Top scoring image for October
- High scoring images for October
- News on the church fair goings on
- Youtube of the month
- Clickable sweet treats from the web
- Quote to ponder

Dive in and sink  
straight to the bottom

# OCTOBER EXHIBITION

## MEMBERS' CHOICE - COLOUR (1)



### GOLDEN CIRCLE - Paul Rowe

Less is more sometimes and in this case getting in close to expose the inner intricate detail of the flower head reveals the texture, structure and symmetry of nature that otherwise might be overlooked when viewed from a distance.



Pentax K3II/Tamron 90mm Macro Lens/  
1/250 sec f3.5 ISO 200

## MEMBERS' CHOICE - COLOUR (2)



### LATE AFTERNOON - Greg Pitty

The Crown Casino tower at Barangaroo, looking west. A striking design which, for better or for worse, dominates the skyline in that neck of the woods.

I chose to highlight only a section of the building, free of any distractions. The sky was quite beautiful at that time and made an ideal backdrop for something science-fictionally minimalist.

As both landmark and eyesore, this subject has been photographed countless times and the challenge, as always, was to offer up something a little different.



Olympus EM1 MkIII. M Zuiko Pro 12-100mm @ 88mm. 1/800s@f8, ISO 200. -0.7EV. Tweaks in Lr + CN02 cinematic filter (a favourite for mood)

## MEMBERS' CHOICE - MONO



San Quirico d'Orcia is a small village on a hilltop overlooking the Val d'Orcia in Tuscany, Italy. My wife and I were staying at a nearby village – Pienza – whilst holidaying and we drove there just before dawn on a crisp Autumn morning for a street walk and shoot. This particular spot is along the rampart surrounding the outer edge of San Quirico. That tower in the background overlooks the valley. We had just walked there after parking the car outside the village walls and this was literally the first thing I saw and shot on my first ever visit there. Being first thing in the morning, the light was perfect. More than that, the composition had the trifecta happening – direct light, indirect light, and reflected light. This meant that when setting my exposure, I could degrade the lit areas gradually so as to retain visual detail in the archway from the ceiling to the paving stones. Combined with the crispness, the fact of the time of the day meant I had no people or moving objects to contend with.

Framing the image was, as you can see, not that hard, and the lens I used – a Canon TS+E 24mm Tilt+Shift lens (the original 1989 version) – was the ideal focal length. Manual focus, as always, and the Tilt+Shift elements were not used.

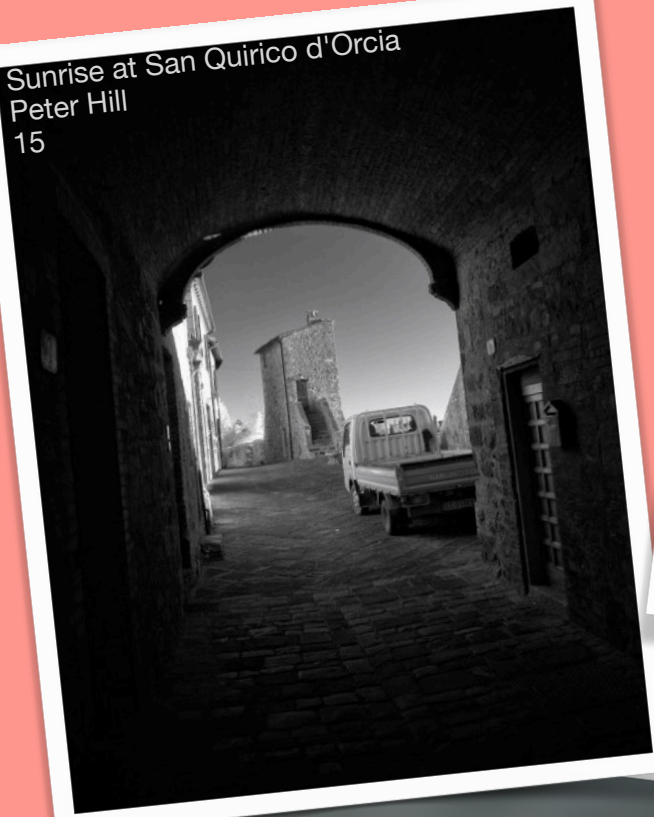
The photograph was visualised and shot in black & white, the latter not being a choice but a fact, as the camera I used was my B&W Infrared-converted Canon EOS 5D Mark II. As the IR filter is rated to 830nm, that gorgeous light allowed me to capture more detail than would otherwise have been possible with a normal DSLR, or even a film camera. And being a deep B&W filter, it allowed me to achieve an even exposure through the sky's light down to the shadows. That light, on that morning, is rarely experienced but is my nirvana in terms of using the B&W IR 5D2.

Four years later we returned to San Quirico at the same time of day and with the same gear. Of course, I tried to replicate the earlier shot, but ..... yeh, nah. The van was not there, nor was that light.

My settings were ISO 250, f8 at 1/80 second, handheld.

These are the high scoring images from the night, getting more than 13

Sunrise at San Quirico d'Orcia  
Peter Hill  
15



Golden Circle  
Paul Rowe  
13.7



Hunting Kestrel  
Geoff Atwood  
14

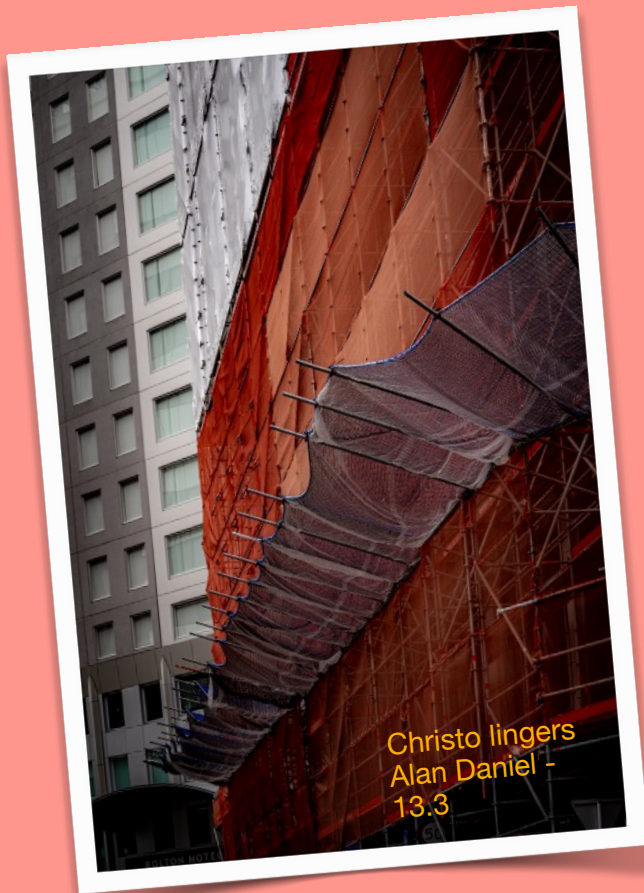


Simply this  
Eve Taylor  
13.7





Late Afternoon  
Greg Pitty  
14



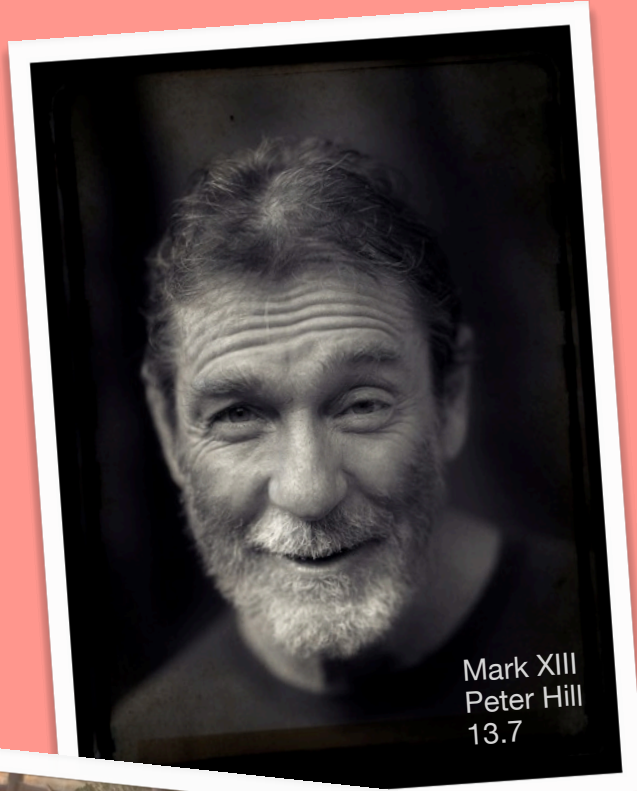
Christo lingers  
Alan Daniel -  
13.3



114 into 112  
Alan Daniel  
13.3



mop head  
Meredith Pitt  
14



Mark XIII  
Peter Hill  
13.7



Trapped Hand Trapped Bull!  
Geoff Atwood 13.3



# The Shutterbugs Go to Church

Saturday 28th September was the date of the annual Spring Fair at Holy Trinity Anglican Wentworth Falls and your Camera Club was mounting an exhibition of our recent work.

The display was representative of the varied tastes and interests of our membership and showed the high quality of the images that have been produced over the last couple of years.

As always Stu worked his tech wizardry and came up with a slide show of the best DPI's (scoring 14 or higher) from recent Exhibition Nights. And what a varied lot they were! Everything from landscapes to portraits to macros, wildlife to architecture to creative and abstract, were all represented.



*Thanks to Stuart for this pic of the church hall setup*

You can imagine with the fair running for 4 hours, those of us in charge of supervising the public had a prolonged opportunity to view these images again and again. What struck me was the sheer beauty of much of what was on show; and the thought that it must have been a truly creative bunch of photographers who had produced these images. Big pats on the back all round! The prints were similarly varied in their subject matter and, arrayed on the stands on both sides of the room, it was these offerings that instantly grabbed the attention of the masses as they made their way into the exhibition. Only a small group of our members are printing these days and I think the club is the poorer for it. While the DPI's on the screen held people's attention, it was the prints that were subjected to close inspection by some of our more discerning visitors.

The weather on the day was less than Spring like, and the number of people in attendance was perhaps down a little on previous years, but those who came got to sample free Devonshire teas and barista coffee. The older ones had their faces painted and let go of their inhibitions on the jumping castle. The younger generation browsed the books and plant stalls and went home with jars of home made jam. And they all got to enjoy some really good photographic images courtesy of the UBMCC.

Thanks to Janet and Stu for all of their work and organisation, and to Gillian for helping us set up on Friday night.

Thanks to Geoff Atwood

## Club Contacts...

**President** - Rob Skinner email: [ubmccpresident@gmail.com](mailto:ubmccpresident@gmail.com)

**Secretary** - Eve Taylor email: [ubmccsecretary@gmail.com](mailto:ubmccsecretary@gmail.com)

**Newsletter** - Alan Daniel email: [ubmcc.news@gmail.com](mailto:ubmcc.news@gmail.com)

# YOUTUBE of the MONTH

## Frames From Andalucía

Andalucía in Spain is promoting itself by asking well known protogs to explore and shoot the incredible landscapes and streetscapes there. The footage makes for an interesting video.

If you can sit still for long enough, you'll absorb some great tips and get an idea of how beautiful this area is.

It's interesting to see how each pro works the project.  
Compare their results.

How do you prepare when faced with a new destination?

Click [here](#) and learn from the pros.

# Sweet treats from the web...

A new film about **Lee Miller**'s life as a war photog will be out soon. Grab a helmet, a fresh roll of film & your Rollicflex then click [here](#) to whet your appetite.

Think it's **too cold** to go out with your camera? Take a look in [here](#) and see it's not so bad after all.

**Love macro?**

**Love moss?**

ABC had a great article about a photog who travels the world shooting....moss!

Dive in [Here](#), and [here](#) to be amazed

**Seeing**, really seeing is not easy. You need open eyes and brain that works.

Click [here](#) to feel like you need to look harder.

"I love this life.  
I feel like I am always  
catching my breath and  
saying, 'Oh! Will you look at  
that?'"

Photography has been my  
way of bearing witness to  
the joy I find in seeing the  
extraordinary in ordinary  
life"

– Harold Feinstein