

March 2025



March Madness - stand up comedy from Greg, a new judge on the team has given us a run, thanks Peter; and it took 3 of us to get those lights working.

Our exhibition night was held on Monday 3 March "Open + Framed". Did you rise to the challenge of a new theme or stay with the safe option of open?

As we will be discussing AI in photography later in the month I thought I'd add the winner of the 2023 Sony World Photography Award "Pseudomnesia: The Electrician" by Boris Eldagsen.

Eldagsen turned down the award revealing the winning piece was generated by AI. Though I must say, he could teach us a thing or two about titles.

On 17 March we have the President of the Federation of Camera Clubs (NSW) Inc, (FCC) Michelle Kennedy as our guest speaker to discuss AI - what are we allowed? Anyone know?

Meredith



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Exhibition Night



Members Choice Colour

Peter Hill

By the light of the silvery mobile

Echo Point, bottom lookout, after sunset, heavy fog. Candid shot. I only had time for 3 sneak shots before she looked up from her phone. I am standing right up against the railing of the lookout, trying to get as much of the wall in frame, but then I cropped it to portrait orientation. February, 2025.

Hasselblad X2D 100C + 38V f2.5 lens, ISO 3200, f4.8 at 1/6 second, handheld.



Members Choice Mono

Peter Hill (*again*)
Deep within Middle Earth



Yes, New Zealand it was, the centre of Middle Earth. Haast Pass to be exact. A cold, wet, foggy day. And it was deep; the water was up to my thighs, and rising, due to the rain. As a consequence, I retreated out of the canyon post haste, to the relief and amusement of my wife after taking this shot, the last of 5 in total. This was an unplanned shoot at a waterfall that had not been on the itinerary. Long story. The man in the photo I had only met a few hours earlier at another waterfall. He lives in Holland. He convinced me to chance the canyon. He had been trying to shoot it on each of his previous 10 trips to New Zealand, without success. He is not posing for me, but contemplating his own composition. He did not thank me for sending him this photograph. I forget his name. November, 2023.

Hasselblad X2D 100C + 38V f2.5 lens, ISO 400, f11 at 0.3 second, handheld.

Exhibition Night Cont.



Janet Scott
The Labyrinth



The Labyrinth is in fact the name of the desert in the Puna region of Argentina, about 45 mins from the small rural village of Tolar Grande. It is a high altitude desert approx. 3,500 metres above sea level, and these hills are called Los Colorados (Red Hills). This image was taken just after an intense electrical storm passed through the region, and was captured via a drone as the final rays of sun graced the hills just before setting, with the tail of the passing storm and a faint rainbow receding in the distance.



Stuart Munro
Restrained Aggression

Kilimanjaro was a lion living in the north-western region of Namibia that unfortunately found himself embroiled in a serious case of human-wildlife conflict; he was actively hunting livestock on farmland, but also showed little fear of humans and was therefore deemed a danger to the local population, which meant his fate was either to be captured or shot.

He was captured and taken into captivity by the fantastic 'Africat Foundation', however his high levels of aggression made him a difficult subject, and also meant his life in captivity was likely highly stressful for him.

He was thus transferred to the N/a'an ku sê Wildlife Sanctuary where I was working, as we had a lone female who's male companion had recently passed away. Upon arriving with us and being introduced to his new mate, Gobelina, he showed a marked improvement; he was still highly aggressive towards humans (charging the fence aggressively if anyone approached their enclosure) but seemed more content with the captive situation now that he had a companion.

This photo shows him in a moment of relative peace (for some reason he was less aggressive towards me), while sheltering from the African sun, deep in the bushes of his habitat, though you can still see the intensity of his gaze as he watched my every move.

He has sadly passed on since this image was taken, but I like to think that those years he spent with us were the best we could provide for him, and certainly better than the inevitable fate he would have suffered at the hands of hunters had he not been captured.

This image is my tribute to a magnificent animal, proud and strong in spirit, who allowed me the privilege of capturing his indomitable presence for the world to see.



Greg Pitty
Zombie Apocalypse

I was at the end of the world – fin del mundo - and it was a Sunday morning. Nothing was open. No coffee. Nothing. But as always in a new town I had my camera and still attached to the lens from the day before was an ND filter.

I stood near an intersection...no cars either... and waited for something to happen. It had rained overnight and the streets were still wet. Vague but worthy reflections.

Three young and animated people, about the only ones within a 200m radius, were coming from my left and were likely going to cross the intersection.

In anticipation, I checked the speed and exposure settings. They continued on then past me and began to cross.

Two quick but not large camera movements, one vertical, top to bottom, then on the second exposure, one lateral, right to left.

They soon disappeared. It took me another hour to find coffee.

Olympus EM1 MkIII. M.Zuiko 12-100 mmF4 @24mm. ND64 filter. 0.8sec @f13 for each of two exposures.

The speed of 0.8 sec allowed for an identifiable clarity in much of the image eg buildings, light posts, human form, while at the same time still giving enough movement for effect.

Processing in Lr, cinematic filter for mood. Removal of the very bright pedestrian crossing light which became a large red cross with the composite vertical and lateral movement.



Rob Skinner
The Silent Force

This image was one from a series where I was experimenting with tight close ups of the model's face and eyes. It was shot indoors with light coming in through a window, although given that I still had to push the ISO up to 3200 artificial lighting may have been a better choice.

The editing of the image was done with " visual impact" at the forefront of my mind. Some quick editing in Lightroom, then into Silver Effects to convert the image to black and white..... and job done.

Technical Detail: Pentax K-1, Pentax-FA 77mm 1.8 lens @ 1/100 F5.0.

Clicks & Comps



Olive Cotton Award

A biennial national award for excellence in photographic portraiture in memory of photographer Olive Cotton.

nsw.gov.au



Student Life: Max Dupain at the University of Sydney

This photographic exhibition introduces Dupain's modernist approach to photography in a brilliant and frequently hilarious series of candid shots.

The University of Sydney



Tom Hegen — Aerial Photographer

German photographer Tom Hegen provides an overview of our earth's surface that has been transformed by the impact of human presence.

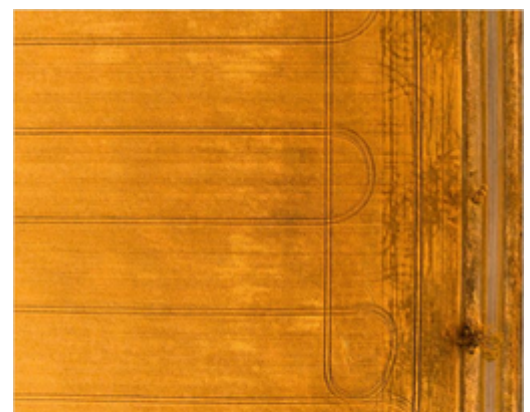
tomhegen.com



Ocean Photographer of the Year exhibition - Capture magazine

Sydney: Until 27 April 2025. Ocean Photographer of the Year exhibition. Featuring 118 extraordinary images, this exhibition explores the awe-inspiring beauty and fragility of our oceans.

capturemag.com.au



Finalists announced – 2025 Galah Regional Photography Prize

Galah announces 42 contemporary photographs as finalists in this year's \$27,000 Regional Photography Prize, Australia's richest photography prize for regional artists.

Galah / Feb. 26

UBMCC Program 2025

- 17 March How can AI be used and what is permissible use in club photography. Presented by Michelle Kennedy, president of FCC (*more info on AI in photography at the end of the newsletter*)
- 7 April Open and/or Set subject - **Minimalism**
- 21 April
(Easter
Monday) A night in parts Presentation + practical small groups.
What judges are looking for + post processing basics.
- A model for evaluation - what are judges looking for and *how can you critique your own images* to take them to the next level?
 - Steps of post processing basics
 - an overview + sizing
 - landscapes, portraits and macro
 - split into groups with leader and computer (Photoshop/Lightroom/Affinity)
 - Q&A
- 5 May Theme: **Scapes**
- 19 May High Key/Low Key - Greg Pitty
- 2 June Open and/or set subject: **Capturing Autumn**
- 2025 Autumn Open Day: The Braes
Sunday 6 April, 9.30am - 4.00pm
The Braes' spectacular garden will be open again this year for one day only. Tickets will be \$15 per person (children under 16 are free) and will be available at the gate on the day and may be purchased with cash or card. No online ticketing for this event will be available.
62-68 Grose Street, Leura
- 16 June **Macro:** Insect photography and working in a hot and humid environment - Pawel

UBMCC Program 2025 *continued*

7 July	Open and or set subject: Portraits
20 July	Interclub: Judges - Tim and Robin Moon https://fccnsw.myphotoclub.com.au/wp-content/uploads/sites/143/2023/02/FCC-Competition-Definitions.pdf
21 July	A night in parts: <ul style="list-style-type: none">• Image technique support<ul style="list-style-type: none">◦ High Key/Low Key◦ Macro• Matting• Post processing layers
4 August	Open and/or set subject: Hi Key/Low Key
18 August	Mono Presentation
1 September	Theme: Macro/Close Up
15 September	Show & Tell - Then vs Now Bring an old image (from years back or a previous exhibition night entry) and compare to a current post processing of the same image.
27 September	Holy Trinity Annual Fair
6 October Labour Day	Open and/or set subject: Architecture
20 October	Architecture Presentation
3 November	Theme: Mono
17 November	My photographic year: Present an audio visual, prints or dpis to represent your photographic year. It could be a project you have been working on, before and after photos (critique and re-edit), a favourite subject, experimentation etc.
1 December	Exhibition Night
December	EOY Social

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Thank you for reading!



AIPRM

AI and the Future of Photography

Artificial intelligence is a revolutionary technology that's becoming more pervasive in everyday life.

 AIPRMcorp / Apr 23, 2024